# "STORM AND STRESS."

The City of Richmond Disabled Off Sable Island.

## TIMELY ASSISTANCE.

She Is Overtaken and Brought to Halifax by the Steamship Circassia.

#### OTHER MARINE DISASTERS.

A telegram from Halifax was received by the agents of the Inman line in this city yesterday informing them of the arrival of the steamer Circassia, Captain Mource, in that port, towing the Inman steamer City of Richmond in a disabled condition. The City of Richmond left Liverpool for New York on Novembor 13 with sixty-one cabin and 517 steerage passen-gers. Her passage was made in continued rough weather, but Captain Leitch, her commander, was very careful in making the sailing preparations and very little delay occurred. On the night of Thursday, the 20th inst., a slight hurricane began to blow, when Mr. Egnor, the second officer, ordered the sails to be resid. White the sailers were performthis work Mr. Egnor stood on dock. Suddenly a heavy sea broke over the ship's dock and the officer heavy sea broke over the ship's deck and the officer was washed overboard. The storm continued all night, and the next day the steamer's shaft was broken, near Sable Island, about 180 miles from Halifax. She was sighted by the steamer Circassia, the commander of which, Captain Monroe, took the crippied vessel in tow, arriving in Halifax, N. S.,

yesterday, EXTENT OF INJUSTER UNENOWN, Mr. Dale, the agent of the Inman line, stated yes-terday that it was not known to what extent the City of Richmond had been injured. Her mail has been transferred to the Circassia for delivery at New York. If the steamer, which is now undergoing partial repairs, is too badly injured to proceed, her passengers will also be transferred, arriving here on Wednesday evoning. Among them are Mile. Marimon, of Her Majesty's Italian Opera Company, and Dr. John E. Richardson, of this city. Ex-Aiderman lichardson received a despatch yesterday from his brother amouncing his safety.

Second Officer Egnor, who was swept overboard and drowned, was a widower and leaves for chirdren. A collection for the aid of his orphane was taken up among the saloon passengers and amounted to \$130.

to \$150.

The captain of the City of Richmond is at present awaiting instructions from the Liverpool office of the line. The injured steamer was built on the Clyds in 1878. She is 453 feet long, 43 teet in breadth and 35 feet deep. Her tonnage is registered as 2,824, and her engines are of 700 horse power. She is regarded as one of the finest four decked ocean steamships in the world.

LEF OF CABIN PASSENGERS.

The following is a list of the cabin passengers on

The following is a list of the the injured vessel. Armstrong, Joseph. Ladd

Armstrong, Joseph.
Avon, H.
Bush, Rev. Chas. P.
Clarke, Mrs. S. H.
Clarke, Arthur.
Clarke, Miss.
Clarke, Miss Jenuie.
Clarke, Thomas, go mas, governess and nurse. unnigan, Mrs. J. P. don, C. bert, Miss Emilia. vson, Mrs. mson, Charles. rr, John E. Mrs. and two chil-

Ladd, J. H.
Lazarus, Mrs. A.
Lazarus, A. S., Jr.
Lazarus, W.
Lazarus, N.
Mulene, Michael.
Marimon, Mme. & maid.
Moorcraft, R. J.
Norva-Kowski, Mrs. M. Moorcraft, R. J.
Norva-Kowski, Mrs. M.
Norva-Kowski, Bobert.
Prior, Holland.
Purdy, Thomas G.
Purdy, Mrs.
Quick, John.
Robinson, W. A.
Robinson, Mrs.
Robinson, Miss E.
Robinson, Miss E.
Robinson, Miss E.
Robinson, Fred.
Thayer, Lieut, Col. R.
Thayer, Mrs. Russell,
Wolfo, Miss.
Wilkins, Mrs. M.
Winslow, James C.

Leiten, Miss C.

Workmen were busily engaged last night preparing the Circassia to accommodate passengers from the City of Richmond and convey them to this city. A number of the City of Richmond's saloon passengers will leave by train this morning. The Circassia will probably not be able to leave for New York before this evening.

CAPTAIN OLSEN, OF THE NORWEGIAN BARK MARIA, PALLS IN WITH THE ABANDONED SHIP ROYAL CHARTER AND ATTEMPTS TO TAKE

port on Sunday evening under the command of Chief Officer T. Falk, and reported the discovery of the abandoned ship Royal Charter in latitude 42 deg. 35 in seaworthy condition, and Captain Olsen, of the to make the best of their way to some European port. Royal Charter left this port with a load of grain on October 18, and has since been reported abandoned by the captain of the bark Glenaros that arrived in his on November 15. That officer di the Royal Charter on October 30 in latitude 43 dec. 21 min., longitude 44 deg. 07 min., and boarding her found one of the pumps choked. He did not think she could be saved, and started to hunt for the crew, which by the log slate must have left on October 29, the day before. A HEBALD reporter obtained a view of the log of the bark Maria, and from one of the officers secured the following interesting story:-

NO SIGNS OF LIFE. "On the 4th of November, in longitude 45 deg. and latitude 42 deg. 47 min. we sighted a snip in distress and steered up toward her. As we came closer up she appeared to be abandoned, as there were no signs of life on board. Some of ber canvas was still set with the royals aback and the yards swinging as she rolled in the trough of the ses. It was then blowing a gale from the southwest, but during the afternoon the weather moderated a little, and First Officer Falck and a couple of men, after considerable difficulty, got aboard the abandoned ter, of Yarmouth, Nova Scotia, built in 1873, loaded with a cargo of wheat. Around the decks and in the

versel. They found her to be the ship Royal Charter, of Yarmouth, Nova Scotia, built in 1873, loaded with a carge of wheat. Around the decks and in the cabin they found everything in disorder, as if the crew had left in a hurry. The head yards were braced to 'port and the lower topsail appeared in good order. The foresail was clewed half way up and torn, and the upper topsail, lowered down, had suffered from the gale, being badly torn. The main yards were braced to starboard and the port braces were rove out and parted. Both maintopsails were set, and the maintopgailantsail was clewed up haifway and torn. The mainyards were swinging with the roll of the ship, the mizzentopsail set with the yards braced to starboard and the mizzen gaff and boom were lying broken on deck. The rudder was still in good order, but loose and playing from side to side. The chief officer opened the hatch leading to the pump well, and, going below, made a careful examination and found from four to six feet of water in the vessel. He then returned to the deck, and, assisted by the two sailors who went with him, lowered the upper maintopsail, lashed the titler and hauled the braces tight. In the cabin he found an old log book of 1877, and from that learned that the vessel was of 1,304 registered tomage. There had be leaded to fiber clothing was scattered about the cabin. There was plenty of provisions on board and a liberal supply of water in the tanks. Some pork, still in excellent condition, was hanging up in the galley, and everything indicated that the vessel had not been long abandoned.

A MAZARDOUS ADVENTURE.

"As night was approaching Chief Officer Falck and the two sailors returned to the Maria. After a long talk with Captain Olsen it was decided to keep the Morai keep ta sclose as possible. The morning of the Ship. The weather was diriy, with heavy squalis from the southwest by south. At one P. M. the Maria tacked ship and headed up for the Royal Charter was rolling badly, and it looked as if it would be hard work to board her wo

were all torn to ribbons with the exception of the three topsalis. He then went below, and after a careful examination of the pump well found that the water had gained twelve inches since his last examination. To make all sing for the night the menhanied taut all the braces and cut away a piece of the main topgaliantsail that was flapping about in ribbons. At seven P. M. Captain Falck had the lopsal set she steered after the Maria.

The cargo was all dry and in good order. It consisted mainly of wheat in bags. Some of it had probably been thrown overboard, as some cut bags were found in the boatswain's locker and also on the afterdeck. Some letters that were found showed that the vessel had been ordered ready for sea in New York on October 12, 1872. The night passed quickly, as the wind had abated with indications of a change for the better. On the following morning, November 6, Falck bore down within halling distance of the Maria. They tried the pumps and found them in good order. They then halded the Maria, and after a conversation with Captain Olsen, the latter decided to take possession of the Royal Charter and endeavor to bring her to port. A boat was then lowered from the Maria and brought Captain Palck back. Captain Olsen then selected five men and went on board the Royal Charter, taking with him one barometer, one marine glass, signal book and sailing directions, some oakum, canvas, twine, nails and a log glass. There were plenty of charts and provisions siready on board. At noon Captain Olsen housed the Norwagian flag, and both vessels lying shack, the Maria to leeward, the respective crews greeted the colors with hearty choers. Captain Olsen housed the Norwagian flag, and both vessels lying shack, the Maria to leeward, the respective crews greeted the colors with hearty choers. Captain Olsen hearts the staysails, and at two P. M. had the loyal Charter, pumped out. After another hearty cheer all around the vessels parted company, the Maria to leeward, the respective crews greeted the colors with hearty

The Danish steamer Hermod, which arrived in port yesterday afternoon, nineteen days out from Havre, reports a hurricane, into which she ran, in latitude 39 deg. north, longitude 66 deg. wost, in latitude 30 deg. north, longitude 66 deg. west, on the 18th inst. From the log of the steamer it appears that the hurricane was or unusual violence, and lasted three days and three nights. During the first day the wind was from the southeast, but during the ensuing days it veered around to the northwest, from which point it finally subsided. During the three days' gale the steamer lost and split several of her sails and shipped considerable water. Her cargo was not damaged, however, and Captain litun, whose first passage as captain it was, has been congratulated on his management of the shim.

was, has been congratulated on his management of the ship.

The steamer Mesel, from Bremen, Captain Neyna-ber, arrived yesterday morning, three days behind her schesule time. Her captain reports most vio-lent weather, and a comparison of the logs of the literand and Mosel shows that both vessels encoun-tered the same hurricane.

#### THE DISABLED RATHMORE.

WAS SHE OVERLOADED?-THE CATTLE ON BOARD BEING EXAMINED—CAPTAIN BOWLES' REMAINS TO BE SENT TO ENGLAND,

[BY TELEGRAPH TO THE HERALD.]

[BY TELEGRAPH TO THE HERALD.]

BALTIMORE, Nov. 24, 1879.

Mr. Haughton, agent for the line to which the disabled steamer Rathmore belongs, has employed veterinary surgeons to make an examination of the cattle on board, and if their condition is not favorable for an ocean voyage they will be disembarked. The ship will be ready to sail in a day or two. Captain Rowles' body is still at an undertaker's. In reply to a cablegram it will be forwarded to England, after brief funeral services here, on the steamship Orchis, of the same line. The flags at the Custom House and public stores were placed at half mast as a mark of respect to the memory of Captain Rowles. Flags on the shipping in the harbor were also at half mast.

A rumor gained circulation in shipping circles that the mishap to the Rathmore was in a measure due to the fact that she was overloaded with cattle. Mr. Haughton pronounced it utterly false. The Bathmore had been properly surveyed before she sailed, and she was at least a foot and a half lighter than on her previous voyage. A gentleman posted

due to the fact that she was overloaded with cattle.

Air. Haughton pronounced it utterly false. The liathmore had been properly surveyed before she sailed, and she was at least a foot and a half lighter than on her previous voyage. A gentleman posted in maritime matters said, however, that, while the Eathmore was not leaded beyond her capacity, she carried, in his judgment, too many cattle for this season of the year. The men engaged to look after the cattle became seasick and their duties devolved on the crew, who were thus overworked.

### TROUBLED NAVIGATION.

THE ST. LAWRENCE PRACTICALLY CLOSED. MONTREAL, Nov. 24, 1879. of it in getting to sea. The inspector of the water police here has received a telegram instructing him

Orrawa, Ont., Nov. 24, 1879. \*
Navigation may be said to have practically closed.
Many of the craft have gone into winter quarters,
and more that are out yet, on their home trip, run a
great chance of being frozen in.

THE LAST DEPARTURE FOR EUROPE PROM TORONTO.

The steamship Bellons, the last of the ocean fleet at this port, left to-night for England. Before leaving the wharf to-day a number of her sailors described, alleging as an excuse that the vessel was unseaworthy.

THE STRAMER WAUBAUNO WRECKED-PROBABLE LOSS OF LIFE.

PARRY SOUND, Ont., Nov. 24, 1879. Pannt Sound, Ont., Nov. 24, 1879.

The tug Mittee Grew went out this afternoon in search of the missing steamer Wanbauno and has returned. Her Captain reports that he found a part of the wrack of the Wanbauno near the Haystacks, five miles northwest of Moose Point. Her light beat was also found bottom up, but no trace of the pasengers or crew, who were thirty in number. The tug will return and renew the search.

THICK ICE IN THE ST. JOHN RIVER. St. Jonn, N. B., Nov. 24, 1879. The St. John River : frozen over at Frederictor and people are crossing on the ice.

ALBANY, N. Y., Nov. 24, 1879. Superintendent Clark telegraphs from Rome that the boats are all moving east freely at that point.

SINKING OF VERSELS ON LAKE MICHIGAN. MILWAUKER, Wis., Nov. 24, 1879. The propeller City of New York, sunk at Ludington to-day, was valued at about \$10,000. The cargo, consisting of 400 barrels and 4,000 acks of flour, is probably a total loss. The vessel and cargo is insured.

The steamer John A. Dix also sunk in Manistee Harbor to-day. She was was valued at \$25,000, and insured.

A STEAMER AGROUND.

DETROIT, Mich., Nov. 24, 1879. A telegram from Ludington, Mich., reports that the Northern Transportation Company's steamer City of New York, with a cargo of freight, from Mi-wankee, for the Fiint and Pers Marquette Railway, ran aground at that point this morning, and now lies in twelve feet of water waterlogged.

### COLLISION ON THE RIVER.

The tug J. C. Gibbs, owned by William Cox and commanded by Captain J. Bradley, was on her way down the East River yesterday afternoon when one of her rudder chains broke. As she broached to off of her rudder chains broke. As she broached to off
the Wallabout basin the schooner D. Ellis, coming
up with the flood tide, crashed into her and carried
away all her upper works. The bowsprit of the
schooner also carried away the steam connections,
the smoke stack—in fact, everything above deck,
and it seems a miracle that none on board the tug
were injured. The schooner, which was only
slightly injured, continued on her way up the river.
The damage is estimated at \$1,000, which will fall on
Mr. Cox, as the loss was the result of an unavoidable accident.

#### AMUSEMENTS.

ACADEMY OF MUSIC-"AIDA." "Alda" was sung again last evening at the Academy of Music, with the same cast and much the same general results as have been already noted in contion with the revival of the opera this season. There was not such an audience present as the management had a right to expect, the lower part of the house being little more than half filled until late in the evening, when the clubs and early eceptions turned in the usual late comers to the Academy. It is not often that "Alda" can be heard with a cast of such average excellence and a setting so generously designed and so admirably executed, and a recognition of the fact should be accorded by the public, that the management may be encouraged to equal efforts in preparing promised revivals of other operas. "Aida" is well worthy of generous support and it is to be hoped that the attendance may be better in the future than it was last night.

Mme. Ambre, though lacking in some essential qualities necessary to a perfect interpretation of "Traviata," and serves to fill out fairly well the quartet of which Campanini, Galassi and Miss Cary are such strong component parts. A little attention to some details connected with

Miss Cary are such strong component parts. A little attention to some details connected with the dressing and "make up" for the part and a correction of some mannerisms would greatly add to the picturesque grace and dramatic finish of Mme. Ambre à Aida. Thus, for instance, the costume, while true to the fashion plates of the time and country, is most unbecoming to Mme. Ambre, and accuracy might be in some dogree sacrificed to effect in order to obtain a better stage picture. Again, it is undoubtedly necessary to tint the skin, but not more than one shade is necessary, and as Mme. Ambre now appears, with copper colored face, French gray arms and brown feet, she appears—if she will pardon the suggestion—to be possessed of an assorted lot of limbs of various hues that are quite bewildering in their effect and indicative of no special nationality in particular.

Signor Campanini sang with his accustomed finish and grace, but again showed indications of the severe work he has been called on to do lately. There is an occasional quality in his notes, sweet and effective as they are, that is almost imperceptible, but is a sign of what may be termed vocal debility—not a hoarseness or courseness of tone, but a momentary diminution of all the various qualities going to make up his vocal tones. It produces a vocal impression that may be likened to that produced by the evidence of physical fatigue. It is not listlessness, but a toning down of ability to make repeated efforts with even effect. Vocal debility results in a sudden though momentary failure to sustain or reach a certain note or effect a climax in a difficult passage. In only a passage here and there, and then only to a trilling extent, was this fatigue noticeable in Signor Campanini's singing, except in the finale of the third act, where it was plainly manifest. A little more ret in the future and more discretion in responding to repeated encores will quickly do away with the temporary trouble. Miss Cary, Herr Behrens, Signor Mont and sli of those engaged in the

Monti and all of those engaged in the evening's entertainment were most excellent in their several parts and repeated their thorough good work in the opera as before.

On Wednesday "Carmen" will be produced, with Mme. Ambre in the title rôte. Mme. Ambre has sung the part in the Grand Opera House, Paris, and in Lyons, for upward of one hundred nights. It remains to be seen if the New York verdict will agree with that of Paris and Lyons. The rest of the cast will be the same as that heard lately when Mile. Dolaro was the heroine of the opera. On Friday "Mignon" will be produced with Mme. Ambre as Mignon, Mile. Valleria as Filina and Miss Cary, Signori Campanini, Del Puente and Monit in the cast. Thus the week will go through with some novolties in casts, if not in scores. Those who have been disappointed before will perhaps declare that it is better to bear the operas that we have than fly to others that we know not of; but let us hope that Carmen and Mignon will be fitting companions to the "Aida," "Fanst" and "Linda," so well produced lately by Mr. Mapleson, and then, indeed, we shall have reason to be glad of the latest addition to the season's ripertoire.

"LES CLOCHES DE CORNEVILLE" AT BOOTH'S THEATRE

terpreted Planquotte's well known work at Booth's Theatre with great success, a crowded and fashionable audience testifying thereto atterations have adapted this house much better to singing than in its old condition. The glow and tions of this admirable compan

Opera bouffe.

Careful and continuous representations of this sparkling comic opera in the vertacular, as well as previous performances by Mr. Grau's artists in Frunch, have familiarized New Yorkers with itself story and its music, and happily we need not discuss either. Last evening the well known numbers were recognized and the singing criticised in a hearty spirit. The orchestra had been increased, and the well drilled chorus, if not numerically strong enough, worked hard and deservedly shared in the honors of the evening. The greatest interest naturally centred in the Serpolette of Mile. Marie, for the dashing Marquis of Jouard, the altogether side-splitting Bailli of Duplas, the airy Grenicheux of Juteau, and above all the quaint and powerful Gaspard, the miser, of Mesières were old acquaintances. Of the last named it may be said that no such artistic embodiment as this has before been seen on the lighter operatic stage, and we are continually reminded how odd the presence of such an artist is in works of this class. We are not quarrelling with the fly in the amber, but he must often give rise to the old question, how in the world he ever got there. We do not think that Mile. Gregoire is quite in her place as Germaine with such a strong company. Although the audience encored the popular "Legrade des Cloches" we suspect that the good work of the chorus had much to do with it, for her singing was weak and taine throughout. Besides, her setting was lacking in the essentials of the part. The artistic raiment of Serpolette fits Mile. Marie almost as clossely as the similarity cut artistic garb of Boulotte. Both are French peasant girls, full of natural fredicking fun and hardshood, and Serpolette fitsunting in her robes of Countess and Marquiss is simply a delightful variant of Boulotte flaunting in her robes of Countess

GRAND OPERA HOUSE-EDWIN BOOTH AS IAGO.

ed last evening, at the Grand opers House, to an excellent performance of "Othello," with Edwin Booth in his superb and most delicately shaded impersonation of what to him is the airily wicked lago. The extreme natural-ness of his rendition, especially in those lighter parts, where a less fluished artist would over act, is parts, where a loss busined artist would over act, is refreshing, and his quiez changes, from that, which makes his seeming to others, and the other, which he is to himself, are in no way too indicrous, as they would be in less skilful hands.

DAME TROT"-FIFTH AVENUE TREATES Dascon Grimes
Cyrus Chaff
Stophen Stubble.
Pedtx Podder
Red Ridding Hood
Jack Horner
Ben Bugle.
Sam Scratch
C. Sharp
B Flat
Dorethy Dingle Abigail Aispica "Dame Trot" contains a great deal that will amuse

children, but few adults will care to sit through it a second time. The acting tells no story whatever, but principally because there is no story to tell.

Mr. Manitt did some very acceptable work when

acting as substitute and alternate for the late G. L. Fox, and later as the successor of great things of him last night. He was considerably better than any one else in the company, but never-theless not good enough. A pantomime is mere nousense unless the actors' work tells something, but

if anybody in "Dame Trot" told anything by gesture and facial expression some one clae was sure to break the thread of the story most successfully. Harlequin was graceful, but in this piece is not important; Columbine had very little to do and Pantaloon went about his work as deliberately as if he were a farmer who was in for a hard day of haying. He and Clown worked hard; there was a great deal of horseplay and enough of slappings and knockdowns to weary even a rude country audience, but the true pantonime spirit and method seemed absent from beginning to end.

The most entertaining portion of the performance consisted of the digressions, interludes, or whatever they may be, that came between the two acts of the pantonime. There was some admirable athletic work by Mr. Carlos Dashaway, who was effectively assisted by Mr. Frank Munroe in the guise of a clown. Williams and Sullivan, "the famous Hibernian eccentrics," delighted the gallery gods with songs, dances and imitations, and Melleville and Leopold gave entirely unexpected relief by their musical oddities. The "grand allegorical tableau," with which the performance ended, was something wonderful—a mixture of patriotism, valor, mothey and silk tights. So far as the amusement of the little people is concerned the piece is tolerably acceptable, but there are so many children of larger growth who enjoy pantominaes is not better.

Magda Irschick, the gifted German tragedienne appeared again last evening in Hahn's drama, "Griseldis," at the Germania Theatre. The per-formance was substantially the same as that already noticed last week in this column. The intensely dramatic situations of the play afford Frau Irschick fine opportunities for the display of tragic emotional power of no mean order, and Miss Heller and Her-taberg and Herr Reinan, who sustained the other principal rôles, also acquitted themselves creditably. The house was well filled and the applause bestowed on the principal performers was frequent and hearty.

ABERLE'S THEATRE-"THE PRENCH SPY." A large audience gathered at Aberle's new theatr last night to witness the first representation there last night to witness the first representation there of Mile. Marie Zoe, in her impersonation of the "French Spy." The play was preceded by a laughable farce entitled the "Mistaken Fathers," several acrobatic feats, and a song by Miss Lena Aberle. The "French Spy" gave evidence of having been imperfectly rehearsed. Mile. Zoe performed creditably the rôte allotted to her, and also that of prompter, few of the company who supported seeming to having committed their lines.

NEW YORK AQUARIUM-BRONCHO HORSES AND TRAINED ANIMALS.

At the Aquarium last evening W. C. Coup's bancho horses and trained animals made their rentric after an absence from New York of about eighteen months. These horses and animals illusthe most astonishing tricks. When they first enter they go through all the evolutions of a grand miliaiterations have adapted this house much better to singing than in its old condition. The glow and flush of the gold and crimson of the prosconium have been somewhat toned to the eye, the orchestra reappeared in its old place, and the house looked pleasantly warm and bright—a grateful effect for winter weather. We may say at once that Mile. Paolamare made the part of Serpoleste her own, and won the applause of hundreds who, from motives that may include mere prudery or else are wholly born of womanly delicacy, have not been present at the presentate the third. He is pursued, captured, tried by a jury, sentenced, executed and given a functal. The riding dog Shep has also been taught some new

BROOKLYN ACADEMY OF MUSIC-WHITCOMB."

Mr. Denman Thompson appeared in his comedy-drama "Joshua Whitcomb," supported by his su-perior company, at the Brooklyn Academy of Music last evening. For some unaccountable reason the audience was exceedingly slim in numbers, there not being more than five hundred people present. not being more than five hundred people present. Despite the dampening tendency upon the spirit of the performers which a slender house usually engenders, it is due to the artists who rendered the New England play that they lacked nothing apparently in the rendition of their respective characterizations. Uncle Josh was as fresh and verdant as is his wont, and in his stocking feet at Nellie Primrose's party he danced the audience into a hearty laugh, which led to an encore. Miss Julia Wilson as Tot and Mr. Martinetti as Roundy shared in the approval bestowed by the spectators. "Joshua Whitcomb" will hold the boards at the Academy throughout the entire week.

BROOKLYN PARK THEATRE-"FROLIQUES." It's a hobby of the management of the Brooklyn Park Theatre to cater to the amusement of the patrons of that popular house, and the advent of the naures the realization of profitable anticipations. "The Froliques" as the admirable company designate themselves, are too well known to need any special mention, having performed nate themselves, are too well known to need any special mention, having performed for six weeks during the present season at the Lyceum Theatre, this city, where they were highly commended. The "bright particular stars," Miss Eliza Weathersby, with her gay and sparkling songs and winsome ways, and the inimitable comedian, Mr. N. C. Goodwin, Jr., in his laughable impersonation of Professor Pygmalion Whiffles ("Piggy for short"), received hearty rounds of applause from the large and delighted audience. Mr. Goodwin's character imitations of Edwin Booth, Lawrence Barrett, Joe Jefferson, Charles Fechter and other celebrated actors also won expressions of approval from the house. The sweet songs of Miss Veine Clancey, who, by the by, is a favorite among theatre goers in that city, where she has frequently appeared within the past few years, were most enjoyable. The other members of the company, Miss Jennie Weathersby, Mr. Charles Bowser and Mr. Raymond Holmes were excellent in the comic parts assigned to them. The Froliques will continue "Hobbles" at the Park Theatre every evening during the present week, at the matiness on Wednesday, Thanksgiving Day and on Saturday.

NEWARK OPERA HOUSE-"MUCH ADO ABOUT NOTHING.

Miss Ada Cavendish
Mr. Samuel Piercy
Mr. J. F. Hagan
Mr. Lawrence Edelinger
Mr. J. L. Carhart
Mr. Herbert Ayling
Mr. Harry Moray
Mr. Waiter Bronson
Mr. E. S. Spanglor
Mr. E. A. Aberli
Mr. Hony Jame
Mr. John Mathow

from California, where she has been warmly praised by the press for ner admirable personations in the leading characters in her reperfeire. Last night she began her Eastern tour in the city of Newark, selecting for the occasion Shake-speare's comedy, "Much Ado About Nothing." The house was not large, but it would have been a cold audience indeed that failed to recognize in her Beatrice a brilliant exemplar of the charac-ter which the dramatist has created and caused to The slow play throughout the acts, up to his dramatic and minutely studied picture of the unmasked villain in the last, is masterly. The robust, picture-sque, and often very forcible, Othello of Frederick Robinson brought that gouldeman several ter which the dramatist has created and caused to the before the curtain with Mr. Booth, and

in the portrayal of the quickly varying shades of humor, independence, indifference, the laughing deflance of love and marriage and laughing defiance of love and marriage and the piquant wit that throughout the play hark the dialogue. It is in this peculiar tilting and sparring that Miss Cavendish y nature seems to be particularly at home, and if she would speak a triffe more slowly and allow her amount spirits to be subdued by a desire to convey her meaning more impressively to her audience, ahe would greatly augment her success. It has been well remarked that few of the speeches of Beatrice engrave themselves distinctly on the memory; that they contain more mirth than matter, and, though wit be the predominant feature in the dramatic portrait, she more charms and dazzles by what she is than by what she says. Throughout the impersonation hiss Cavendish showed that she has been a close student of the great master's words and meaning, and reflected in her acting the curious commingling of feminine characteristics—imperiousness, satire, betty, volubility, magnanimity, virtue and a high student of the great master's words and meaning, and reflected in her acting the curious comminging of feminine characteristics—imperiousness, safire, levity, volubility, magnanimity, virtue and a high sense of hotor—with which the part is invested. She was warmly applauded, and to the ladies her exquisite costumes were doubtless an additional charm of the entertainment. The Benedick of Mr. Samuel Piercy, while showing the defects of an actor who personated the character for the first time, was nevertheless thoroughly creditable and in consonance with the reputation which this gentleman is rapidly making for himself. He has a fine voice and physique and proved an admirable foli to the quick wit of the humorous Beatrice. Mr. Hagan as Don Pedro, Mr. Ayling as Claudio, and Mr. John Matthews as the Friar are also worthy of comment by reason of their excellent but by no means perfect acting. Miss Adelaids Cheric as Hero was well contrasted with the character of Beatrice, and, as the sentimental heroine of the play, Hiustrating grace and softness, fairly interpreted the meaning of the dramatist. The Dogberry of Mr. Aberle was an excellent representation of the good old gabbling man, full of conversational blunders, and created not a little merriment. The comedy ran remarkably amooth for a first night. Miss Cavendish will appear in Mercy Merrick to-morrow evening and Thanksgiving atternoon and evening.

JERSET CITY ACADEMY OF MUSIC-"A CELE-

BRATED CASE. "A Celebrated Case," which schleved such a grand success in this city, was produced fast evening at the Academy of Music, Jersey City, under the auspices of Mr. A. M. Palmer, of the Union Square auspices of Mr. A. M. Palmer, of the Union Square Theatre, with the above cast. The house was well filled, and the piece was mounted in the same fine manner for which the Academy, under Mr. Gouge's management, has already become famous. All the parts were ably sustained, and the acting of Miss Nina Varian, as Adrienne, and Mr. Charles B. Thorne, Jr., as Jean Renaud, was rewarded by frequent calls of the lady and gentleman before the curtain. The first night was a decided success, and the performance promises to run very successfully through the entire week. Matinées will be given on Thursday and Saturday.

PHILADELPHIA AMUSEMENTS. ACADEMY OF MUSIC-"RUTH; OR, THE CURSE

OF RUM." Ruth Kenyon (a brave American girl). Miss Rose Coghlan Beasie Walters ther friend). Miss Marte Proscott Mrs. Walters (Bessie's aunt). Miss Virginia Buchansan Mile. Carlotta de Smitherini. Miss Virginia Buchansan Mile. Carlotta de Smitherini. Miss Alecia Jourdan Polity Meredith. Little Amy Stavin Ragged Susie (a waif). Mrs Mabel Leonard John Devon. Mr. Joseph Wheeleck Tom Kenyon (Ruth's father). Mr. Joseph Wheeleck Harry (his son). Mr. Mark Smith Charles Meredith. Mr. O. H. Bart Eichard Loftus (of Loftus & Shirer). Mr. Nelson Decker The Great Bungo (Leviathan Comique).

Smithers (a loafer). Mr. John B. Sheridan Smithers (a loafer). Mr. L. J. Messayor.

George Fawcett Rowe's realistic drama, entitled "Ruth; or, The Curse of Rum," was produced last night at the Philadelphia Academy of Music to a large audience for the first time on any stage. The prominence of the author of the play and of the artists engaged, the fact that the co-operation of many of the churches and of all of the temperance societies of Philadelphia had been secured, combined to attract unusual attention to secured, combined to attract unusual attention to the drama. Like most books and plays with a moral, the "goody" principle mars the dramatic symmetry of the work. All the ostentatious advertising tricks, whereby, for a consideration paid to the stage carpenter, private business is thrust down the throats of the audience, all the "tableaux" and all the "dramatic situations" are but the vehicles upon which one or other of the threadbare Sunday school maxims are roiled before the footlights. The conoxious device, invented by the ingenious Barnum, I believe, of covering the drop curtain with advertisements of corn salve and stomach bitters, was abolished because the self-respect of the public kept the stalls of such theatres empty. The fact that Miss Rose Coghian appears in the title rôle was enough to command respectful attention last night, and the Phissielphia theatregoers duly honored the well-known actress by sitting out the play. It is impossible, in the brief limits of a despatch of this kind, to even hint at the outline of the drama, which is a refund and Americanized parody on M. Zola's "L'Assommoir." In Rowe's play, however, the "boss" drunkard, Buth's father, is killed on the Third avenue elevated railway. The motivo and contral idea are the same. The play opens in the pariors of a Saratoga hotel, where a pair of young ladies discuss their matrimonial prospects. In the wedding that follows the juvenile cherus is utilized as bridesmaids and groomsmen. Thence the scene shifts to New York, and one after another in quick succession bills have it. The sudience, however, paper and all, was one of the largest that has been seen at the Academy this year. The patience of the vast assemblage was truly commendable. The bad jokes and local gags, notably that of calling the name of one of Philadelphia's most respected citizens as a case of drunk and dismost respected citizens as a case of drunk and dismostrated at Jefferson Market Police Court, were beneath the sublimity of any play bearing Mr. Rowe's name. Miss Bose Coghian redoemed the piece whenever she appeared, and it is a credit to the skill of the playwriter that she was brought in at all sorts of seasonable and unseasonable occasions. The house was interested. Excepting Miss Beasie Prescott, who appeared as Salile Waters (I mean Beasie Waters), nothing can be said in behalf of the company. The play was still under way at midnight.

WALNUT STREET THEATRE-EMMA ABBOTT

ENGLISH OPERA COMPANY. Virginia (her original creation). Rmma Abbott
Meala (her original creation). Zeida Seguin
Mms. De Latour. Pauline Maurel
Margaret, mother of Virginia. Emily Gitber
St. Croix. William MacDonald
Domingo. Ellis Eyder
Paul (his original creation). William Castle

The reception of Emma Abbott by Philadelphia is never equivocal, and last night the welcome accorded to the young prima donna even exceeded former oc-casions. The large theatre was packed with a critical udience, and the many charming features of Victor Masse's opera of "Paul and Virginia" were thoroughly enjoyed. Miss Abbott captured the Masse's opera of "Paul and Virginia" were thoroughly enjoyed. Miss Abbott captured the hearts of the audience, as she always did in New York. In the solo, "Forgive, I pray," the Bamboula chorus which followed being heard there for the first time, interested gallery and stalls alike. Mr. Castle, who supported Miss Abbott, was not in some respects as satisfactory a Paul as Tom Karl, but last night he sang with so much feeling and his acting was so superior to that usually expected of a tenor that he gave good satisfaction. In the grand love duo at the end of the third act he did very well, but in the dramatic climax of the opera, called the vision scene, in which Mr. Karl is really sublime, Mr. Castle certainly fell farshort. Not wishing to institute a comparison, it may be said that the actor who fails to thrill his audience at such a magnifecent climax mars all his previous good work of the evening. Mrs. Zelda Seguin is always excellent. As Meals she is too well known in New York to require extended reference. She was fully up to her high standard of voice and acting last night. Mr. Ryse and Mr. Macdonald were satisfactory in the small share allotted to them. Miss Abbott and Mr. Castle were recalled twice after the love duo before referred to, and Miss Abbott's rendering of the "Bird Song" in the fourth act received a like tribute of admiration. Mrs. Seguin has a benefit on Wednesday night, at which, in addition to the "Chimes of Normanday," Miss Abbott will make her first appearance as Leonora, in the fourth act of "Trovatore." Gouncd's opera of "Romeo and Jullet' will be presented on Friday night and Miss Abbott will make her debut in the role of the heroine.

MUSICAL AND DRAMATIC NOTES. The first piano recital of Mr. Sherwood will take place this afternoon at Steinway Hall. It is reported that Sir Michael Costa will tender

his resignation after the present season.
"F. L. G." entered last night on its fourth week at the North Broad Street Theatre, Philadelphia. It is said that Miss Mary Anderson's present season has thus far been more profitable than any other in

her career.
"Hobbies" had a short run at the South Br Street Theatre, Philadelphia, to full houses. Jefferson is the attraction this week.

Mr. Carlos Florentine will give a vocal an mental concert, this evening, at Chickering Hall, in conjunction with a number of eminent artists. "A Fool and His Money," which occupied the

boards of the Park Theatre, Philadelphia, last week, has been succeeded by "Crutch and Toothpick." Mr. Maurice Grau, who arrived in town on Monday, reports a prosperous season in Boston of two weeks, \$25,000 having been taken in during that

care to assume, because it involves infinite skill | Theatre, Philadelphia, for the last two weeks, gave John A. Stevens and company have put in their

second appearance this season at the new National Theatre, Philadelphia. The play rendered is "Un-Mr. Frank S. Chanfrau appeared last evening be-

fore a fair audience at the Arch Street Theatre, Philadelphia, in the well known play of "Kit, the Arkansas Traveller." The management of the Thalia Theatre yesterday

forwarded \$800 to Julius Witt, at San Francisco, the total receipts from the complimentary benefit given for him on Sunday night. Joseph Murphy drew good houses last week in "Kerry Gow," at the Arch Street Theatre, Philadel-

phia. This week F. S. Chanfrau will hold the stage as "Kit, the Arkansas Traveller." Miss Bessie Darling made her first appearan

the Norfolk, Va., Opera House last night, as Lady Macbeth, supported by Messrs. W. F. Burroughs, George De Vere and other well-known artists. The one-hundredth performance of "Enchant-ment" will take place at Niblo's this evening. Satin souvenir programmes are to be presented to the ladies, and the front of the house is to be elaborately

decorated with flags.

The concert for the benefit of the English Lutheran Church of St. James, in which several of the artists of Her Majesty's Opera Company will participate, promises to be an interesting affair. It takes place this evening at Steinway Hall. A movement is on foot in the Eleventh ward to

in a critical condition in Bellevue Hospital as the result of injuries received while rescuing women and enildren in a recent conflagration. The benefit, if Byron's farce, "Our Giris," has been favorably re-ceived during the week past by the patrons of the

give a benefit to Fireman Lynch, who is now lying

ceived during the week past by the patrons of the Chestnut Street Theatre, Philadelphia, and this is due to the capital representations of the characters in the piece by a first class stock company. The piay will be continued this week.

Miss Emma Thursby will give her first concert under the management of Mr. Maurice Strakosch, at Steinway Hall, on the 1st of December. Among the

assisting artists are Franz Rummel, the planist, and Miss Emily Winant, contraito. The orchestrs of thirty pieces will be under the direction of Mr. G. Carlberg. The new national anthem composed by Mc. P. S.

Gilmore, entitled "Columbia," promises to be the musical sensation of the season. The music is simple and strong, martial and majestic, melodious and expressive. In twenty-four hours after it is publicly heard it will be on the lips of every man, woman and child in the land. The verse has been happily wedded to the music, and in teaching history to the young recalls memories to the old. "Columbia" is destined to be very popular

"Our Girls" is still playing to good houses at the Chestnut Street Theatre, Philadelphia. It entered on its second week last night. The promised production of "Hamlet," with Mr. Gemmell in the title part, will depend upon that gentleman's speedy recovery from a serious illness. The announcement that Mr. Rice, of the "Evangeline" company, had entered into partnership with Mr. Gemmell in the management of the Chestnut Street Theatre is authoritatively denied.

The great Weish musical festival, or eisteddied. for which extensive preparations have been making on Thursday at the Permanent Exhibition Building The Welsh musicians throughout the entire coal regions will be there to the number of more than two thousand. The programme for competition will be:-Chief prize, \$500-"Worthy Is the Lamb" and "Amen Choruses," Handel. Sec-ond prize, \$250-"Hunting Song," Mendelssohn. Third prize, gold cup-"Up Hal" (The Summer), Gwilym Gwent. Fourth prize, silver cup-"March," Becker. Each choir competing for the three first prizes must be composed of 300 voices, but only fitty voices will be selected from each choir to sing for the fourth prize. Among other pieces to be sung during the festival are the "March of the Men of Harlech," the "Star Spangled Banner" and "Llyynow," in English.

### COLLEGE OF ORATORY.

The first step toward the establishment of a conservatory of acting and oratory in this city similar to those of Paris, London, Man-heim and other European countries of art has been taken by Professor J. E. Frobisher, the elecutionist. Heretofore the Professor's labors cuss their matrimonus. Proceedings of the follows the juvenile chorus is utilized as bridest that follows the juvenile chorus is utilized as bridest that follows the juvenile chorus is utilized as bridest that follows the juvenile chorus is utilized as bridest maids and goodmemen. Thence the scene shifts to New York, and one after another in quick succession through five long acts follow "tableaux" and advertisements, of high and low life, representing rag markets and beer gardens, hotels and jails, police courts and lodging houses—all going to make up a truly "mammoth moral and domestic drams," as the bills have it. The audience, however, paper and all, was one of the largest that has been seen at all the largest that has Professor on his plans and prospects. The mansion is tastefully and richly furnished. The parlors have been converted into an auditorium, with a completely reading and acting. The front parlor is used as a reception room when not required during stage exercise. A striking feature in the auditorium is the library, containing rare and choice works on elecution, Vocal culture, oratory and the dramatic art, as well as the lives of orators and actors. To this is added a valuable collection of steel plate and lithographic engravings, illustrating the gesture, costume and expression of renowned actors of the past and present generations. Another notable feature is the gymnasium connected with the stage, which is indispersable in carrying out the Professor's idea of "blood and breath," or a judicious development of the physical organs as well as of the mental faculties.

The Professor gave a gymnastic exhibition for the benefit of the reporter in order to lilustrate the relation of this exercise to gesture and expression, and explained in detail the manner in which the young idea of the forum or the sock and buskin is taught to shoot, after which he settled down to some observations on the prospects of the institution. "I have no doubt of the success of this undertaking," he said. "On the contrary, I am convinced its progress will be such that at no distant day the accommodations in this building will prove to be totally inadequate. We will then commence the erection of a suitable building. Our faculty consists of myself as director, Dr. W. Foaring Gill, professor of esthetics, and English literature; Dr. J. R. Buchanan, lecturer on the physiology of expression; Professor George C. Hower, lecturer on defective utterance, gesture and "visible speech;" Professor William Courtney, instructor in vocal music, and Mrs. Julis C. Probisher, instructor in vocal culture and reading. Beside these we have commotent instructors in fencing, military drill and athletic gymnastics."

"The following is the order in which instruction is given:—Monday evening, vocal drill; Thesday evening, Shakespearian reading; Friday evening, second class: Saturday forenoon, class chiefly for ladies. Duri reading and acting. The front parlor is used as a

can join at any time. The contemplation."

"To what classes do your private pupils chiefly belong?" asked the reporter.

"Actors, actresses and operatic singers. We have also several teachers and a few clergymen. We have had actors and actresses who were recently or are now playing in different theatres of this city. (fiere the Professor pointed to a large collection of photographs in a frame hanging at one side of the stage.) There, you may see, are some of my former pupils."

"The reading class," he continued, "will be occupied chiefly with vocal drill, readings and recitations. In the dramatic class we devote special attentions. In the dramatic class we devote special attention to the details and routine of stage business, as well as relicarsals and public performances. I have received a mass of letters from different quarters, full of praise and encouragement for the undertaking. I expect after a little time scholarship will be established by gentiemen of wealth and liberality. Our Board of Visitors includes such gentlemen as Professor Dorenus, John Brougham, District Altorney Pholps, Henry Begth, Judges Barrett, Larremore and Brady, Henry G. Stebbins, Mayor Cooper and Postmaster James. We have also the warmest encouragement from St. John's College, Fordham; St. Francis Xavier's, West flitteenth street, and the College of the City of New York."

### ROMAGNIA IDENTIFIED.

In the First District Police Court, Jersey City, yesterday, Frank Romagnia, the Italian violinist, who was arrested in Montreal on Thursday last, was who was arrested in Montreal on Thursday last, was fully identified as the man who threw the stone that killed George Estey, the school boy, in Jersey City, on the 7th inst. Handle, the Italian who was brought on from Bhiladeiphia charged with the crime, was released from custody.

Coroner Parsiow last evening concluded his inquest in the case, and the jury found a verdict against Romagnia. The latter was then committed to the County Jail to await the action of the Grand Jury.